

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY
Did you ever hear of a musical globe trot? Neither did we until last night when Klaw & Erlanger announced that they would soon stage one. It is a musical affair called "Around the Map," the book and lyrics of which are by H. M. McMillan and the music by Herman Finck. Mr. McMillan arrived in New York from London yesterday and found "Around the Map" already in rehearsal. Klaw & Erlanger will produce the piece on an elaborate scale. Joseph Urban will design and paint the scenery.

MAUDE ADAMS DEC. 20.
Maude Adams will begin her tour on Oct. 11 with a repertoire of Barrie plays. She will go as far West as St. Louis. On Dec. 20 she will open her annual engagement at the Empire Theatre, New York.

MR. BROOKS'S PLANS.
While Joseph Brooks isn't saying much about this, that and the other thing, he admits that he's going to be pretty busy producing this season. After "His Majesty, Hunker Bean," in which Taylor Holmes will star, is put on, Mr. Brooks will stage a new drama; then a play for a star now in one of his productions; then a comedy for Mabel and Edith Tulliver, and then an all-star revival with twelve genuine stars in it. In addition to all this, he's going to bring "Tribby" back to New York for two or three weeks soon.

AS TO SANTA CLAUS.
Janet Priest, actress, blandly admits that she's "another Minneapolis poetess." Just a moment ago the poetess alighted in with a rhyme from her pen. We're going to print it. Her home is at No. 307 West One Hundred and Fiftieth Street. Any comments on the rhyme should be sent there. Now for the poem:
As I just looked a feller awful,
As I saw a feller awful,
As I saw a feller awful,
As I saw a feller awful,
As I saw a feller awful.

HANDLING JOE ROUGHLY.
Joe Howitt of the Bronx writes: "If an English aviator while flying over Germany accidentally fell into Berlin, would he be in Dutch? With apologies I remain a faithful reader." No, but if he fell into Rotterdam he might be in Dutch, and, by the way, Joe, you don't have to apologize for being a faithful reader.

OTIS IS DEMOCRATIC.
There's a doorman at the Globe Theatre's stage entrance who is extremely modest, whether he knows it or not. Townsend Walsh, advance man for Otis Skinner, went to the Globe yesterday to see Mr. Skinner rehearse. As he came out the doorman took occasion to express his admiration for the actor.
"Otis is a great guy, ain't he?" volunteered the doorman.
"Indeed he is," replied Mr. Walsh.
"You bet," said the other man.
"He always speaks to me. Why, that fellow would speak to anybody."

GOSSIP.
Lois Meredith is to be Cyril Maude's co-star in a film.
Kiran Markham will be with Emanuel Reicher's company.
Anita Stewart is now a dog fancier. She has bought a fancy bow wow that won't bite.
Anna Marble is to do the advance work for Selwyn & Co.'s Whitney Fashion Show.
Cleveland Kinkaid, author of "Common Clay," is going to Louisville, Ky., his home town, to receive a plaudite.
Anna Boyd has returned from Elmira, where she played fourteen weeks at Horlick's Glen.
Willa Holt Wakeland is back from the South. She has a brand new vaudeville act.
C. B. Dillingham has decided to call the Hippodrome show "Tip, Hip, Hooryay!" It will open about Oct. 1.
"Hobson's Choice" is in rehearsal, with H. Iden Payne at the helm. It may be seen at the Little Theatre.
"Brother Masons" will end its run at the Adelphi, Philadelphia, to-morrow night and come to New York for overhauling.
George Arliss and wife reached New York from London yesterday. A play by Brandon Tynan, as yet unnamed, is to be Mr. Arliss's starring vehicle.

REFORM IS NEEDED.
Zehabod Himpfiedinger, who is getting ready to go on the stage, may decide to change his name—Waltie (la.) Chronicle.

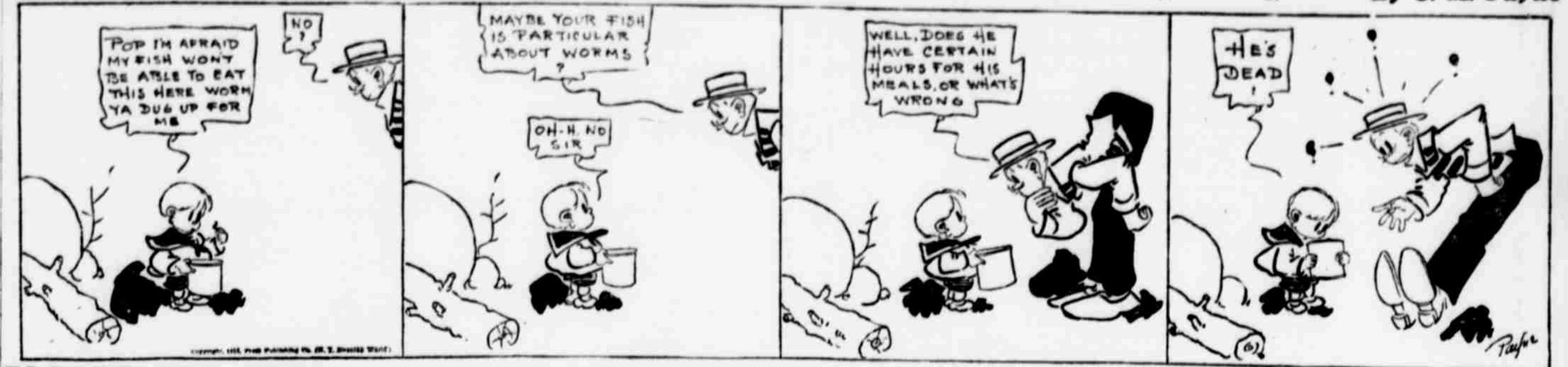
AGGRAVATING US.
"Ever hear the story of the water in the cracked pitcher?" asked Loney Haskell last night.
"Never did," we replied.
"It hasn't leaked out yet," said Loney.

FROM THE CHESTNUT TREE.
"How many children has Smalts, the barber?"
"Three little shavers."



"S'MATTER, POP!"

By C. M. Payne



FLOOEY AND AXEL—As Far as We Can See, It Isn't FORGIVENESS That Flooey Is Going to Get!

By Vic



KITTY KEYS—Her Boss Unconsciously "Struck Twelve" This Time!

By Thornton Fisher



TUMBLE TOM—"Won't You Walk Into My Parlor?" Said the Spider to the Fly!

By Eleanor Schorer



DICK'S UPHILL ROAD—No. 11—A Welcome Chance.

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Hazen Conklin



Pointed Paragraphs.
HEALTH is wealth—except for the doctor.
Perhaps a mollycoddle is a male manticure artist.
When a man has failed at everything else he poses as a critic.

